



**Wyllie O Hagan St Patrick's Day Film Festival**  
**Roxy Cinema, London. Sunday 16<sup>th</sup> March 2008**

<http://www.wyllieohagan.com>

<http://www.youtube.com/wyllieohagan>

See the films on Youtube here:

[http://www.youtube.com/view\\_play\\_list?p=160703A6F250DE83](http://www.youtube.com/view_play_list?p=160703A6F250DE83)

**Wyllie O Hagan's St Patrick's Day Film Festival 2008**

**Invitation**

00:02:46

*Wyllie O Hagan, UK and Ireland*

Invitation to participate in film festival.

**Celtic Blessing**

00:02:51

*Karl Cassells, Ireland*

St. Coca's Choir, from Kilcock, Co. Kildare, Ireland singing the Celtic (sometimes called Irish) Blessing. This is a traditional hymn based on the ancient blessing bestowed upon friends and strangers alike down through the centuries.

**How to print a poem - The Wild Swans at Coole**

*Wyllie O Hagan, UK and Ireland*

00:02:59

Artists Wyllie O Hagan inspired by the beauty of the Irish lakes print the Wild Swans at Coole, a poem by William Butler Yeats

**Visit Ireland**

*Matthew Sweeney*

00:00:45

Novel and energetic weather report from young Donegal man

**Tea – Official drink of St Patrick's Day**

*Wyllie O Hagan, UK and Ireland*

00:01:54

Ireland has the highest per capita consumption of tea in the world. In this short film we see tea and conversation in the English Market in Cork City, Ireland. Music is A cup of Tear by Slainte.

**Crann – Releafing Ireland – Introduction to “The Local Project”**

*Cathy Fitzgerald, Ireland*

00:03:16 – one of series “The Local Project”

Ireland's native forest cover is minimal; forests were lost many centuries ago. The film and photographs documented the beginnings of a new local wood culture in County Leitrim, Ireland that is suitable for transferring to other areas in Ireland

**The Sligo Garden**

*Wyllie O Hagan, UK and Ireland*

00:02:57

“The decision to view this garden as a work of art by the narrator is inspired and the insistence of the objects' integrity by using language usually associated with high

art and its aesthetic challenges the viewer to abandon their horror and amusement at this display of contemporary folk art.” Sophie Artemis Pitt.

**Amazing Grace**

*Eve McTelenn, France*

00:03:44

One of most popular celtic tunes in the world

**Malarky**

*Aindrias Stack, Jo Loh, Australia*

00:05:00

A homeless Irish fiddle player wanders the streets of Geelong in search of his great-grandfather's Celtic cross. A story about truth, luck and old fashioned Irish malarkey.

**Aisling Return to Ireland**

*Wyllie O Hagan, UK and Ireland*

00:04:06

Aisling Return to Ireland project provides supported holidays 4 times a year in Ireland for long-term emigrants, fulfilling what is for many a dream of seeing their homeland again. Their dream is to build a house in Ireland.

**Happy Birthday St Patrick, Happy Birthday Harry Clarke**

00:02:38

*Wyllie O Hagan, UK and Ireland*

Harry Clarke, Irish stained- glass artist and illustrator, was born on St Patrick's Day 1889 in Dublin, Ireland. This short film celebrates his birthday.

**The Poetry Chicks at the White House, Limerick**

00:05:59

*Whitehouse Poets, Ireland*

Described as the “Rock Follies of Verse” Pamela Brown, Jenni Doherty and Abby Oliveira (based in Derry) present a snapshot of their show AlphabeTitudeZ - an A to Z of what it's like to be a woman in modern times: one of truth, humour and reality with no apology, excuse or apathy.

**The Rhubarb Trilogy – Jam**

00:05:52

*Wyllie O Hagan, UK and Ireland*

Donegal, in the North West of Ireland is where we see a mother and her daughter harvest rhubarb and make jam. In the making of this jam, we see how children can learn to make their own food. The family's home is in the Gaeltacht - an Irish-speaking region of Ireland.



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**Guinness is bad for you**

00:02:59

*Matt Hahn, USA*

Computer animated short, blends contemporary comment with historic detail.

A car bomb in this film refers to a cocktail drink developed in the US.

**God is Green**

00:03:29

*Alloy Mental, Ireland, Video: Triggerset, UK, Music*

©Skint Records

Belfast based musicians song "God is Green", Official Anthem of Wyllie O Hagan's St Patrick's Day Film Festival 2008.

**The Feast of St Patrick**

*Monthly Adventures Production, USA*

00:04:36

An exploration of the experience of Irish and Irish descendants in Syracuse, NY, USA, about the traditional holiday. This film reveals deeper meanings in Irish culture, particularly in the communication and celebration of the sharing of food and drink.

**The Princess Bride**

00:02:59

*Matt Hahn, USA*

Computer animated film short. A fairy story from the Bush Dynasty.

**Seal, Rathlin Island**

*Wyllie O Hagan, UK and Ireland*

In this video short, we encounter Seal relaxing by Rathlin Island, off the north coast of Ireland.

Music by Chan Wai Fat, China

**Shamrock Shore**

00:05:59

*Youtuber Strangeattractor 291, Germany*

Photographic journey through Ireland's landscape, with music.

**Green Legs and Lamb**

00:04:01

*Youtuber PantyMython, USA*

St Patrick's Day shopping trip and customs in the USA.

**St Patrick's Day Warsaw**

00:03:35

*Andrezej Manka, Poland*

Short extract, film report on Warsaw's St Patrick's Day Event 2007

**Checkout**

00:13:05

*Director - Brian Philip Davis, Ireland*

<http://www.brianphilipdavis.com>

After years of faithful but uneventful service to the biggest supermarket in town - shelf stacker Gary has a day that will change his life forever.

**Without Words**

00:08:01

*Director - Brian Deane - evildean@yahoo.co.uk*

Two friends fail to connect, and the film explores the difficult consequences both face as a result

<http://www.brianphilipdavis.com/>

**D4**

00:02:17

*Director - Peadarmitchell - Youtube only*

Metaphor for Irish film industry, gritty harrowing short film.

**Wyllie O Hagan would like to thank:**

Sponsor: Empire Interactive – print and DVD production

<http://www.empireinteractive.com>

The Roxy Cinema

<http://www.roxybarandscreen.com>

Eamon Browne – Intern - eamon.browne@hotmail.com

Thanks to participating film-makers and Youtubers, and performers.

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